

STRING BASS EXCERPTS
District 12 SENIOR Orchestra Auditions 2010-2011

PSALM AND FUGUE
for String Orchestra

VIOLONCELLO AND BASS

ALAN HOVHANESS, Op. 40a

FUGUE
Allegretto $\text{♩} = \text{ca. } 100$

col basso

mp espress.

12

f

ff

f

cresc. --

13

ff

sempre ff noble and majestic

ff

The musical score is written for Violoncello and Bass in 4/4 time. It begins with a dynamic marking of *mp espress.* and a tempo of Allegretto (ca. 100). The score consists of eight staves of music. The first staff is marked 'col basso'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) appears on the third and fourth staves, *ff* (fortissimo) appears on the fourth and sixth staves, and *f* appears on the fifth staff. A *cresc. --* (crescendo) marking is present on the third staff. Measure numbers 12 and 13 are indicated in boxes. The score concludes with the instruction *sempre ff noble and majestic* and a final *ff* dynamic marking.

THREE MANNHEIM SYMPHONIES

JOHANN
STAMITZ

2

Allegro assai

Musical score for the first section, marked *Allegro assai*. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins at measure 25 and includes a first ending bracket labeled '1' starting at measure 28. The dynamics are marked *f* (forte) at measure 28, *p* (piano) at measure 31, and *f* at measure 34. The second staff starts at measure 30 with dynamics *p*, *f*, *p*, *f*, and *p*. The third staff starts at measure 35 with dynamics *f* and *p*. The fourth staff starts at measure 40 with dynamics *f* and *p*. The fifth staff starts at measure 45 and ends with a large bracket.

Andante

Musical score for the second section, marked *Andante*. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff begins at measure 32 and includes a large bracket. The dynamics are marked *p* (piano). The second staff starts at measure 40. The third staff starts at measure 48 and ends with a large bracket.

String Bass

Grave

TOCCATA

Girolamo Frescobaldi
arr. James Higgins

$\text{♩} = 80$

20 Allegro

Vln. 1 cue

19 21 22 23

p *cresc.* *p*

25 26 27 28 29

mf *mf* *p*

30 31 32 33 34-37 38

f *mf*

39 40 41 42 43 44 45

cresc. *p* *cresc.*

1993 N&OA Composition Contest Winner

Baltic Dance

String Bass

Kirt N. Mosier

$\text{♩} = 69$

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

mf *f* *mp subito*

accel. *Più mosso* *pizz.*

arco *V* *Faster* *ff* *(ff)*

ANDANTE CANTABILE

from String Quartet, No. 1

3rd Violin part (substitutue for Violá) included

PETER I. TCHAIKOVSKY, Op. 11

Arr. by Theo. M. Tobani

Bass.
(ad lib.)