

# DHO AUDITION EXCERPTS – SENIOR VIOLIN

## Excerpt #1: Arco Capriccio by Steven Amundson

130 *poco rit.* =132 (V) 132 *A tempo* unis. 133

134 V 135 136 137 (each cresc. is *p* to *f*)

138 139 140 V V 141 *p*

142 143 144 145 146 V

## Excerpt #2: The Black Sea by Gary Gackstatter

152 3 *spicc.* *mf*

19 V V B V V *mf*

24 V V mp *p col legno*

# DHO AUDITION EXCERPTS – SENIOR VIOLIN

## Excerpt #3: Moorside Suite, 1<sup>st</sup> mvt.: Scherzo by Gustav Holst

17  $\text{♩} = 120-130$   
*cresc.* **ff**

24 **B**

31 *dim.* *p* **C**

38 *pizz.* *pp* **FINE** **TRIO** *arco cantabile* *p*

## Excerpt #4: Moorside Suite, 2<sup>nd</sup> mvt.: Nocturne by Gustav Holst

6  $\text{♩} = 65$  *rall.* *a tempo Tutti* **A** *p*

11

16 **B** *cresc.* *pp*

22 *Solo* *p ad lib.* *pp* *col.* *a tempo* **C** *Tutti con sord., div.* *ppp*

DHO AUDITION EXCERPTS – SENIOR VIOLIN

Excerpt #5: Moorside Suite, 3<sup>rd</sup> mvt.: March by Gustav Holst

Musical score for violin, measures 33-51. The score is in 3/4 time with a tempo marking of quarter note = 125. Measure 33 starts with a treble clef and a key signature of one flat. Measure 39 includes the instruction *cresc.* and *f*. Measure 45 includes the instruction *p* and *sul G*. Measure 51 ends with a double bar line and repeat sign. The score is marked with section letters B and C.

# DHO AUDITION EXCERPTS – SENIOR VIOLA

## Excerpt #1 and 2: Arco Capriccio by Steven Amundson

Musical score for measures 27-40. The score is written for a single staff in G major (one sharp) and 3/4 time. Measure 27 starts with a treble clef and a key signature of one sharp. Measure 28 has a common time signature. Measure 29 has a 3/4 time signature. Measure 30 has a common time signature. Measure 31 has a 3/4 time signature. Measure 32 has a common time signature. Measure 33 has a 3/4 time signature. Measure 34 has a common time signature. Measure 35 has a 3/4 time signature. Measure 36 has a common time signature. Measure 37 has a 3/4 time signature. Measure 38 has a common time signature. Measure 39 has a 3/4 time signature. Measure 40 has a common time signature. The score includes dynamic markings: *f* at measure 30, *ff* at measure 33, *p* at measure 34, and *mp* at measure 35. There are also markings for *arco* and *pizz.* (pizzicato). A tempo marking of ♩ = 132 is shown in a box above measure 29. A *V* marking is present above measures 29, 32, 33, 38, and 39. A bracketed section from measure 30 to the end of the excerpt is marked *f*.

Musical score for measures 137-150. The score is written for a single staff in G major (one sharp) and 3/4 time. Measure 137 starts with a treble clef and a key signature of one sharp. Measure 138 has a common time signature. Measure 139 has a 3/4 time signature. Measure 140 has a common time signature. Measure 141 has a 3/4 time signature. Measure 142 has a common time signature. Measure 143 has a 3/4 time signature. Measure 144 has a common time signature. Measure 145 has a 3/4 time signature. Measure 146 has a common time signature. Measure 147 has a 3/4 time signature. Measure 148 has a common time signature. Measure 149 has a 3/4 time signature. Measure 150 has a common time signature. The score includes dynamic markings: *unis.* and *p* at measure 140, and *f* at measure 149. A tempo marking of ♩ = 132 is shown in a box above measure 139. A *V* marking is present above measure 147. A bracketed section from measure 140 to the end of the excerpt is marked *p*. A note below measures 137-140 states "(each cresc. is *p* to *f*)".

# DHO AUDITION EXCERPTS – SENIOR VIOLA

## Excerpt #3: The Black Sea by Gary Gackstatter

51 8 *mf*

♩ = 152

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2

63

67

## Excerpt #4: Moorside Suite, 1<sup>st</sup> mvt.: Scherzo by Gustav Holst

8 ♩ = 120-130 A 1 *pp* *p*

16 *cresc.*

23 B *ff*

30 C *p*

# DHO AUDITION EXCERPTS – SENIOR CELLO

## Excerpt #1: Black Sea by Gary Gackstatter

8  $\text{♩} = 152$  *pp* *mp* *spicc.*

14 *mf* *f*

20 *mp* *p*

## Excerpt #2: Moorside Suite, 2<sup>nd</sup> mvt.: Nocturne by Gustav Holst

7  $\text{♩} = 65$  *Adagio* *rall. -- a tempo* *p*

13

18 *cresc.* *Solo* *a tempo* *mp*

25 *Tutti* *Solo* *con sord.* *ppp*

# DHO AUDITION EXCERPTS – SENIOR CELLO

## Excerpt #3: Moorside Suite, 3<sup>rd</sup> mvt.: March by Gustav Holst

135  $\text{♩} = 125$   $\text{G}$  *f*

142 *f cresc.*

150 *f*

## Excerpt #4 and 5: Arco Capriccio by Steven Amundson

156  $\text{♩} = 132$  *f* *cresc.* *ff* *div.*

159

160 161

162 163 164

165 *ff* 166 *unis.* 167

DHO AUDITION EXCERPTS – SENIOR CELLO

74 Lento Solo

♩ = 76

75 77

sul pont.  
ppp

mf (normal)

pp

Cello – 3

79 80 81 82

83 84 85 Tempo I (end solo) 86 87 col legno

mp col legno unis.



# DHO AUDITION EXCERPTS – SENIOR BASS

## Excerpt #1: Arco Capriccio by Steven Amundson

♩ = 132

142 *f*

143

144

145

146

147

148

149 *f*

150

151

152

153

154 *mp* *f* *cresc.*

155

156

157 *ff*

158

159

160

## Excerpt #2: Black Sea by Gary Gackstatter

♩ = 152

38 *mf*

44 *mf*

49 *pp* *pizz.* *mf*

54

# DHO AUDITION EXCERPTS – SENIOR BASS

## Excerpt #3: Moorside Suite, 1<sup>st</sup> mvt.: Scherzo by Gustav Holst

Double Bass ♩ = 120-130 **1. Scherzo** Gustav Holst  
arranged for String Orchestra by the composer 1932

Allegro 10 A 13 B *ff*

27

33 C 7 pizz. FINE TRIO 9 arco 2  
*pp* *p*

## Excerpt #4: Moorside Suite, 3<sup>rd</sup> mvt.: March by Gustav Holst

♩ = 125 199 2 K 3 7 arco *f cresc.*

214 *G.P.* 1 L Con larghezza *ff*

221 poco rall.

228