Senior Regional Orchestra Auditions – Rotation B (2024)

VIOLIN #1B

Mozart: Symphony No. 39 (Movement 2)

Measures 96-125

Suggested tempo: 104



VIOLIN #2B

Tchaikovsky: Miniature Overture (Nutcracker Suite) Measures 146 (G) – end (play upper line)

Suggested tempo: \downarrow = 112



VIOLA #1B

Mendelssohn – The Hebrides Overture Measures 1-27



VIOLA #2B

Shostakovich: Symphony No. 5 (Movement 1)

Rehearsal 15 - 17

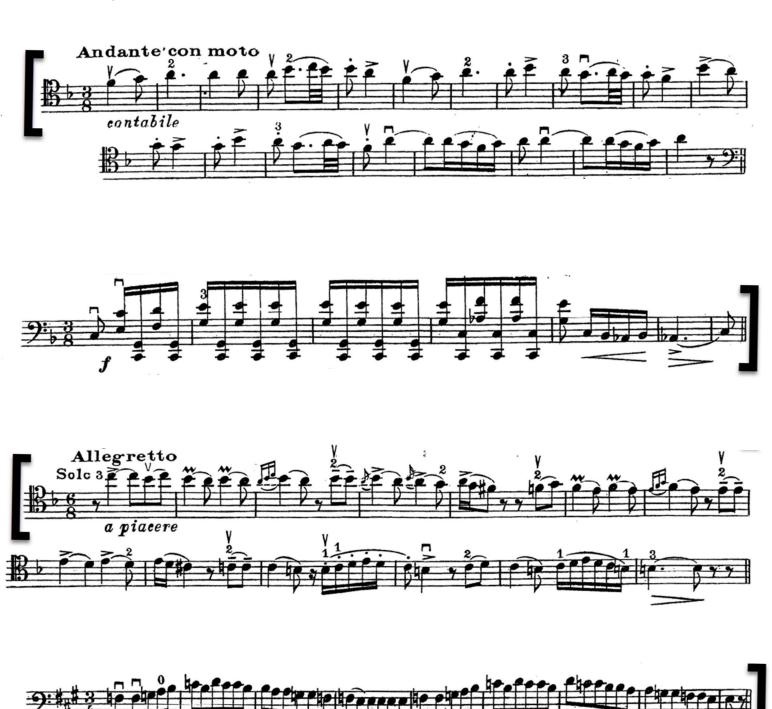


CELLO #1B

Rimsky-Korsakov: Capriccio Espagnol

feroce

Play all sections. Pause briefly at each double bar. For your reference, these excerpts can be found here: Movement 2: (D - E) + (29 after E - 35 after E) and Movement 4: (11 after N - O) + (21 after U - V)



CELLO #2B

Mozart: Overture to the Magic Flute

Measures: 27 – 54



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BASS #1B

Smetana: Bartered Bride Overture

Measures: Beginning – 5 after A (pause briefly between the sections)



BASS #2B

Brahms: Symphony #2, (Movement 4)

Measures: Indicated section.

(For your reference, this excerpt can be found at 8 before L – 6 before M)



HARP

Tchaikovsky: The Nutcracker – Waltz of the Flowers, Cadenza (in lieu of scales)



HARP #1B – part 1/2

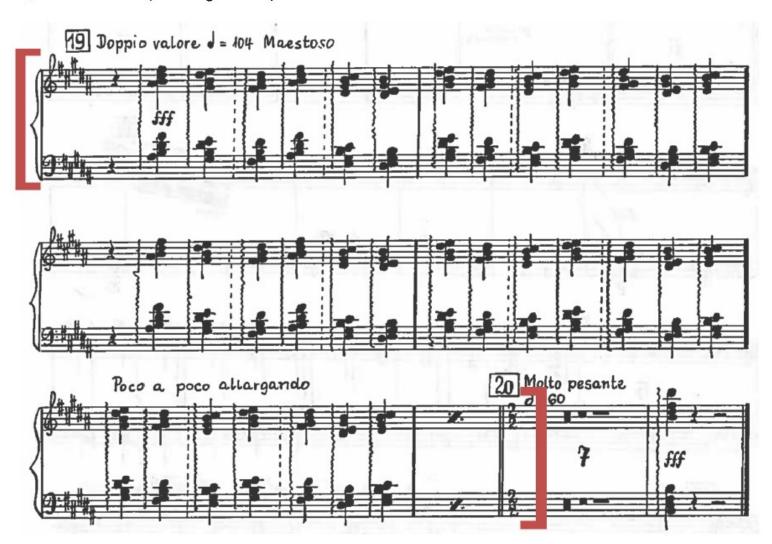
Stravinsky: Firebird, Berceuse (Rehearsal number 3 – rehearsal number 10) Andante, Quarter note = 60, Time signature 4/4



HARP #1B - part 2/2

Stravinsky: Firebird, Berceuse (Rehearsal number 19 – rehearsal number 20)

Quarter note = 104, Time signature 7/4



HARP #2B

Tchaikovsky: Romeo & Juliet Overture (Rehearsal J to the downbeat of 3 before rehearsal K)

