Scales (30% of Total Score)

- All strings (and piano, when applicable) will prepare all major and melodic minor scales up to three sharps and three flats. 3 octaves for violin, viola and cello. Two octaves for string bass. Four octaves for piano. NO SCALES FOR HARP - there is a separate cadenza requirement instead (see harp audition excerpts for more details).
- String scale bowings: ASCENDING - two slurred, two martele; DESCENDING - four slurred.
- All scales will be played at quarter note = 120
- ALL SCALES MUST BE MEMORIZED!

Prepared Excerpts (40% of Total Score)

- Please prepare each of the selected excerpts. You may be asked to play all of them, some of them, or parts of each. ***PLEASE NOTE*** This is a brand new string rotation! Do not use older rotations - this is labeled "ROTATION B" with the year 2024 written on them.

Violin

- Mozart: Symphony No. 39 (mvt. 2)
- Tchaikovsky: Miniature Overture (Nutcracker Suite) - play upper line.

Viola

- Mendelssohn: The Hebrides Overture
- Shostakovich: Symphony No. 5 (mvt. 1)

Cello

- Rimsky-Korsakov: Capriccio Espagnol - play all sections, pausing briefly at each double bar.
- Mozart: Overture to the Magic Flute

Bass

- Smetana: Bartered Bride Overture
- Brahms: Symphony No. 2 (mvt. 4)

Harp

- (in lieu of scales) - Tchaikovsky: Waltz of the Flowers, cadenza from "The Nutcracker"
- Stravinsky: Firebird "Berceuse" (2 portions)
- Tchaikovsky: Romeo and Juliet - Overture

Piano

- Excerpts will be taken from the chosen repertoire of the 2024 NVSRO Event Program.

Sight-Reading (30% of total score)

- Sight-reading will be required of all the string and piano auditions.
- You will be given **30 seconds** to look at the sight-reading excerpt.
- You may **NOT** play during this time.
- After the time is up, you will be asked to start playing the marked sight-reading excerpt.